

CV

Johanna Billing

Born 1973 in Jönköping, lives and works in Stockholm

Education:

94–99 Konstfack International College of Arts, Crafts and Design, Stockholm

Selected Solo Exhibitions:

- 2008 This is how we walk on the Moon, Kavi Gupta, Chicago
- 2007 Forever Changes, Museum for Gegenwartskunst, Basel
Keep on Doing, DCA, Dundee Contemporary Art Center, Dundee
Silent Running, Raster, Warsaw
This is how we walk on the Moon, Collective Gallery, Edinburgh
Another Album and other films, Jönköpings Läns Museum
Stages: Another Album, La CaixaForum, Barcelona
Another Album, Hollybush Gardens, London
Magic & Loss and other films, Joan Prats Gallery, Barcelona
Magical World, Galeria Posibla, Bucharest
Magical World, Saint Louis Art Museum, Saint Louis
- 2006 Songs, Cities & Circles, Basis, Frankfurt
Magical World, PS.1, New York
Magic & Loss, Kavi Gupta, Chicago
More films about Songs, Cities and Circles, Marabouparken, Sundbyberg
Magical World, STANDARD, Oslo
Knoxville Museum of Art, Knoxville
- 2005 Magical World, Hollybush Gardens, London
- 2004 Look Out, Kavi Gupta Gallery, Chicago
You don't love me yet, Vedanta Gallery, Chicago
- 2003 Studio Works, Milch at Gainsborough Studios, London
You don't love me yet, Index, Stockholm
- 2002 Where She Is At, Bild Museet Umeå
- 2001 Where She Is At, Moderna Museet Projekt/Oslo Kunsthall, Oslo
Keep On Doing, Sub Bau, Göteborg/Gothenburg
- 2000 Project for a Revolution, Galleri Flach, Stockholm
- 1999 Coming Up, 149A, The Royal Academy of Art, Stockholm
- 1998 Straight from the Hip, Ynglingagatan 1, Stockholm
- 1996 Är du lik en känd person?, Galleri Service, Stockholm

Selected Group Exhibitions:

- 2008 Here We Dance, Tate Modern, London
Amateurs, CCA Wattis, San Francisco
Wollust, the presence of Absence, Columbus Art Foundation, Leipzig
Video salon 3, Curatorial Rebound Project. Galerija 10m², Sarajevo
Pop goes the weasel-Badisher Kunstverein, Karlsruhe
Gravity in Art, Telic Arts Exchange, LA
Obscure, Sørlandet Art Museum, Kristiansand
Just Play – Music as Social Practice, Edith Russ site, Oldenburg
Gallery Jade at Diana Stigter Gallery, Amsterdam
Italia, ARCOS Museo D'Arte Contemporanea Sannio Benevento
- 2007 Documenta 12, Kassel
Playback, Musee d'Art Moderne, Paris
NUIT BLANCHE, First Baptist Church, Toronto
Black Is Black S.M.A.K Steelijc museum, GHENT

Last Compositions at Amagerfaelledvej, Copenhagen
 Intimacy, Ivan Dougherty Gallery, Paddington
 Exploded View, Studio la Città, Verona
 Stop. Look. Listen: Herbert F. Johnson Museum of Art, Ithaca, NY
 The Screen Eye of the new Image, Casino Luxembourg
 Re-, Site Gallery, Sheffield
 The Weasel: Pop Music and Contemporary Art, South London Gallery
 Silence, listen to the show, Sandretto Re Rebaudengo, Torino
 Video-Salon 2, galerija 10m², Sarajevo
 The Eventual Frac Bourgogne, Dijon
 Free Electrons, Tabacalera, Donostia-San Sebastian
 Held together with Water, MAK, Vienna
 Stutter and Twitch, CCS BARD, New York
 Madrid Abierto, Madrid
 The Routines of Resistance, Standard, Oslo
 Dreamlands Burn, Kunsthalle Budapest, Budapest
 Sometime Waiting, Kadist Art Foundation, Paris
 Confined Innocence, Artcote, Windsor, Canada
 Recent Acquisitions in Contemporary Art the Israel Museum, Jerusalem
2006 Belief, Singapore Biennale, Singapore
 Fail Now, Fail Again, Fail Better, Momentum, Moss
 I (Ich) Performative Ontology, Secession, Vienna
 Wexner Center for the Arts, Ohio, US
 Here and now real, not yet concrete, Moderna Galerija, Ljubljana,
 NIT NIU 06 "In a Magical World", la cala Sant Vicens, Mallorca
 Where she is at, STUK, Leuven, Belgium
 No More Reality, Belef, Center For Cultural Decontamination, Belgrade
 Phantom, Charlottenborg Exhibition hall, Copenhagen
 Setting the Scene, Accademia di Belle Arti, Rome
 Outside the livingroom, GB-Agency, Paris
 Leap into the cold water, Shedhalle, Zürich
 Everyday, Every other day, Blackwood Gallery, University of Toronto
 Group Dynamics, Aspen Art Museum, Aspen
 Don Quijote, Witte de With, Rotterdam
 Normalization, Rooseum, Malmoe
 Biennial Cuvée, OK, Linz, Austria
 Modernautställningen, Moderna Museet, Stockholm
2005 Gravity in Art, de Appel, Amsterdam
 Johanna Billing & Alan Currall, Display, Prague
 Art that works, Catch Me, 46th October Salon, Belgrade
 9th Istanbul Biennial, Istanbul
 Rock Music (dedicated to Igor Zabel) Gallery P74, Ljubljana
 Adam, Smart Project Space, Amsterdam
 Becoming Minor, With or without?, Cultural Center, Belgrade
 If I can't dance I don't want to be part of your revolution,
 (Festival a/d Werf, Utrecht, Festival Boulevard, 'S-Hertogenbosch)
 Blava Narrow Focus, Tranzit workshops, Bratislava, Slovakia
 Dialectics of Hope, Lenin Museum, 1st Moscow Biennale, Moscow
 Havlandet, The west Norway Museum of Decorative Art, Bergen
 Do Not Interrupt your Activities, Royal College of Art, London
 Dialectics of Hope, Lenin Museum, 1st Moscow Biennale, Moscow
 New Art Event, Ulrich Museum of Art, Wichita, Kansas
 Revolution is on hold, L'Associazione Isola dell'Arte, Milano
2004 Normalization, Nova Gallery (For What How and for Whom), Zagreb
 Delayed on Time, Museum of Contemporary Art, Zagreb, Croatia
 Collect Call, H.arta, Timisoara, Romania
 The Yugoslav Biennial of Young Artists, Vrsac, Serbia/ Montenegro
 The Principle of Hope, Three Colts Gallery, London

Green Box, Trafo Gallery, Budapest
 Pipshow #6, Fabrikken, Oslo

2003 The Edstrandska Foundation Prize, Malmö Konsthall, Malmö
 Socialism - A Love Letter, Fia Backstrom, New York
 Peripheries become the center, Prague Biennale 1, Prague
 Delays and Revolutions, Venice Biennale, Italian Pavilion, Venice
 Vinyl Sky, Intro, Vilnius
 Kropp Idrott Konster, Blekinge Museum, Karlskrona
 Perfect Performance, kulturhuset Stockholm

2002 Baltic Babel, Rooseum, Malmö
 Paus, Gwangju Biennale, Gwangju, Korea
 Vårvideo, Kalmar Konstmuseum

2001 Projects for a Revolution, Le Mois de la photo à Montréal, Montreal
 Motstånd/The Path of Resistance, Moderna Museet, Stockholm
 Vi/Intentional Communities, Rooseum, Malmö; Cac, Vilnius
 I'll Never Let You Go, Panacea Festival, Moderna Museet, Stockholm

2000 Onufri "00" In and Out, National Gallery of Tirana
 Lost in Space, Färgfabriken, Stockholm
 My Generation, Kulturhuset, Stockholm
 Viva Scanland, Catalyst Arts, Belfast
 Swe.de, Rikstutställningar; Uppsala Konstmuseum; Sandvikens
 Konsthall; Jönköpings Museum; Röda Sten, Göteborg/Gothenburg

1999 Eslövs Julsaga, Eslöv
 Squash, Göteborgs konstfestival, Göteborg/Gothenburg
 Light Show, Signal, Malmö
 Dummy, Catalyst Arts, Belfast

1998 Index Edition Multiple Show, Index, Stockholm
 Performance, An Art Brothel, Herkulesgatan, Stockholm

Video screenings:

2008 Videokonst i landstingets lokaler, Gävleborg, Dalarna

2007 Focus Programme, Biennial of Moving Images, Centre pour l'image
 contemporaine, Geneva
 FLIMMER, Norrköpings Film festival
 Retrospective Programme, Uppsala Short Film Festival
 You can't avoid the East", U-turn, Conference, Copenhagen

2006 7. Werkleitz Biennale "Happy Believers", Film Program
 Beyond Cinema. The Art of Projection, Hamburger Bahnhof, Berlin
 Social East Forum, Open Society Archives Budapest
 Staring into Space", Temp d'Images Festival, Trafo, Budapest
 Cineboards, Rotterdam, Hague, Eindhoven
 PICA; Time Based Art Festival, PICA, Portland, Oregon
 19th Annual Dallas Video Festival, Dallas
 Mediterraneo Video Festival, Paestum
 UNCLASSIFIABLE, Künstlerhaus Bethanien, Berlin
 Music Video Art, on the river & under the stars, EAI, New York
 Courtisane festival voor kortfilm, video en nieuwe media, Gent
 Music for people, Filmscreening, Contemporary art center Dundee
 The Pennisuela, Singapore

2005 Parallel Play, Sculpture Center, Long Island City, New York

2004 Video Zone, International Video/Art Biennial, Tel Aviv
 Criss-Cross, program by Nifca Kino, Lund Andorra Cinema Helsinki

2003 The Spirit of Portraying, DAE, San Sebastian
 Biennale De L'image, Centre pour l'image contemporaine, Geneve
 Recontres Internationale Berlin and Paris
 Courtisane Filmfestival, Ghent Belgium
 Look of Love, Elverket, Stockholm

2002 Result, videocompilation, KPD, Chicago
 Room for a revolution, Deluxe Projects, Chicago
 Unter Uns, Kunstverein Celle, Celle
 Es ist Schwer das Reale zu Berühren, Kunstverein München
 Uppsala Short Film Festival, Uppsala
 Coming, Swedish Embassy, Tokyo
 Right About Now/Beyond Paradise, National Gallery in Bangkok
 Snowflakes, Göteborg filmfestival, Göteborg/Gothenburg
2001 Snowflakes, Bangkok Experimental Filmfestival, Project 304, Bangkok
 Zwischenräume der Architektur, Halle für Kunst, Lüneburg
 Blick – New Nordic Film and Video, Moderna Museet; Nifca,
 Future Perfect, Adam Street, London
 Le Bonheur, L'Étoile de Belleville, Paris
 N.E.W.S. Exhibition, Roxy Cinema, Visby; Bornholm Museum, Bornholm

Projects:

02-07 YOU DON'T LOVE ME YET, Tour, Film and live tour: Index Stockholm,
 Eskilstuna Konstuseum, Norrköpings Konstmuseum, Tingshuset Östersund,
 Frieze Art Fair, London, Vara Konserthus, Nifca Helsinki,
 Sjömanskyrkan, Gävle, Ystad Konstmuseum, Vedanta Gallery Chicago,
 Milton Keynes, UK, If I can't dance I don't want to be part of your
 revolution, Festival a/d Werf, Utrecht, Den Bosch, Leiden, the Lab,
 San Francisco, Madrid Abierto, Madrid
2005 Makeover, "What ever happened to Social Democracy?", Umeå
 Konsthögskola, Project at Rooseum, Malmö
 Happy Pappy, "The exchange of the gift", Publication
 GPB 2005, Pastor Bonus, Publication, Bogota/ Oslo/ Mexico
2004 Slim Volume, Poster Publication 2004
 Tranzit, Magazine Project curated by Vit Havranek, Respekt/ der
 Standard in collaboration with Maria Crista
2002 Follow Me -Stockholm Art Fair
2001 Rotation – Utrydningstruet Elefant, Nifca & Morgenbladet, Oslo
 Make It Happen on Tour, Superflex Studio, Copenhagen; Rooseum, Malmö
2000 Park; Park the Bus - Make It Happen on Tour, Momentum, Moss
 Make It Happen on Tour, Real Work, Werkleitz Biennale*
 Make It Happen on Tour, Model 4, Büro Friedrich, Berlin
 Make It Happen on Tour, Signal, Malmö
98-00 Make It Happen, Backstage, Stadsteatern, Stockholm
96-98 Musik för mig, kanske för dig, Musslan bar, Stockholm
1998 Index Lounge Special: Make It Happen, Chihuahua, Index Stockholm
1997 Big City, Bright Lights, Cool Cool People (Everybody I Know Can Be
 Found Here), K bar, Stockholm
 How Are You Connected to Me?, Ynglingagatan 1, Stockholm

Seminars and curatorial projects:

2006 Artistic leader, White Cube exhibition programme, Norrlansoperan
2005 Taking the Matters into Common hands, Symposium at IASPIS,
 put together with Maria Lind & Lars Nilsson
2003 Här och Nu, event curated at Moderna Museet, Stockholm
2002 Follow Me -Stockholm Art Fair

Grants and Residencies:

2006 Five Year Working Grant, Konstnärsnämnden
2005 46th Oktober Art Salon, Award, Belgrade
2004 West Balkan Air, Nifca Residency, What, How and for Whom, Zagreb

2004 Stockholm Stad Kulturstipendium
2003 The Edstrandska Foundation Prize
2001 Konstnärsnämnden Working Grant
1999 IASPIS International Artists' Studio Program in Sweden

Public Collections:

Moca, The Museum of Contemporary Art, Los Angeles
Malmö Konstmuseum
Musée d'Art Moderne de la Ville de Paris
Museum of Contemporary Art, San Diego
The Verbund Collection
CAAC, Sevilla
Berezdivin Collection
The Israel Museum
Frac Bourgogne
Frac, Corse
SMAK, Ghent
Sørlandets Kunstmuseum, Kristiansand
Van Abbe Museum, Eindhoven
Jönköpings Läns Musuem
Ulrich Museum of Art, Wichita, Kansas
Moderna Museet, Stockholm

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